

Ron Korb

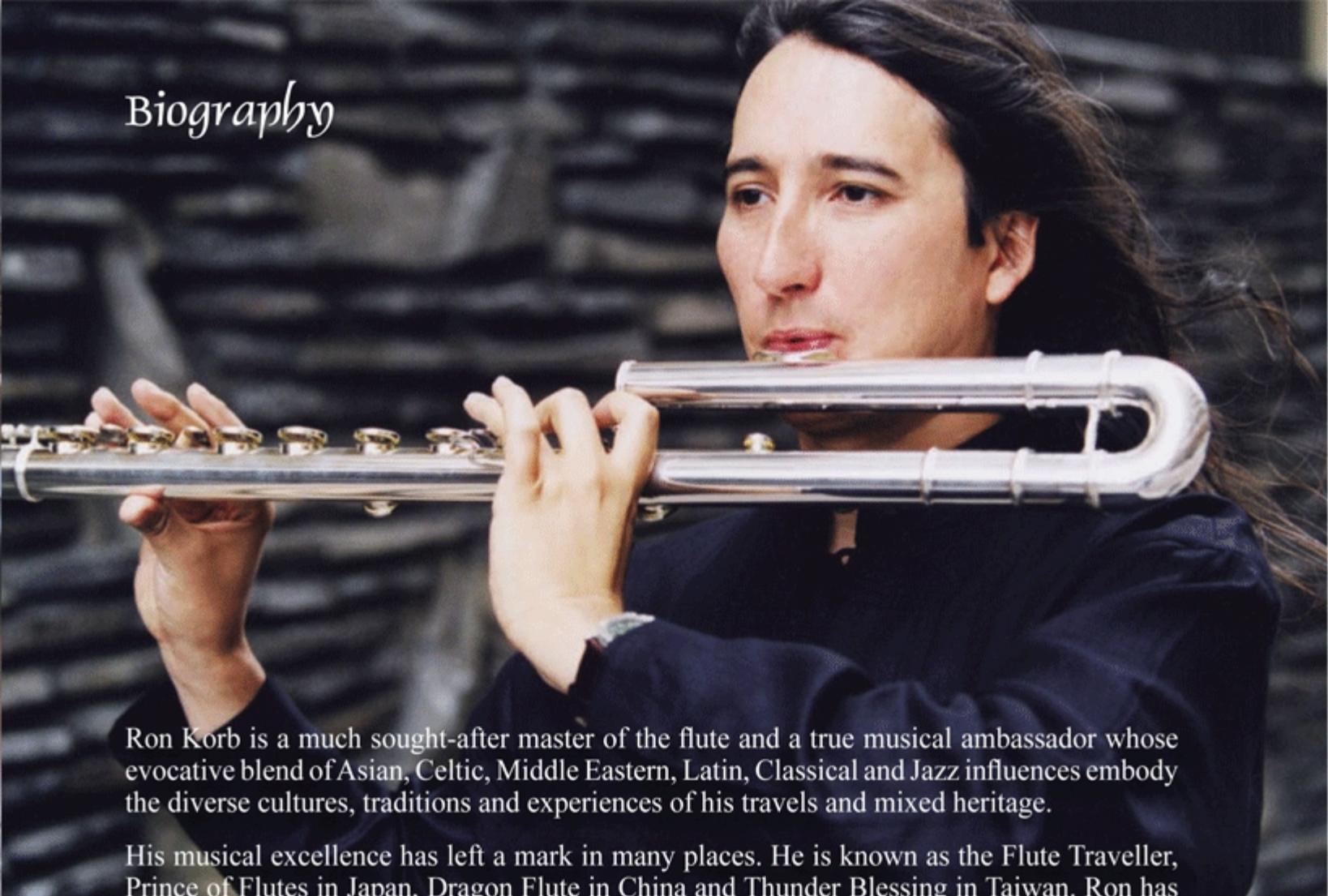




“Ron Korb mesmerizes his audiences with dynamic performances of beautiful original music and amazing arrangements. His work is accessible and introduces new sounds and exotic instruments to delighted audiences.” - All About Jazz



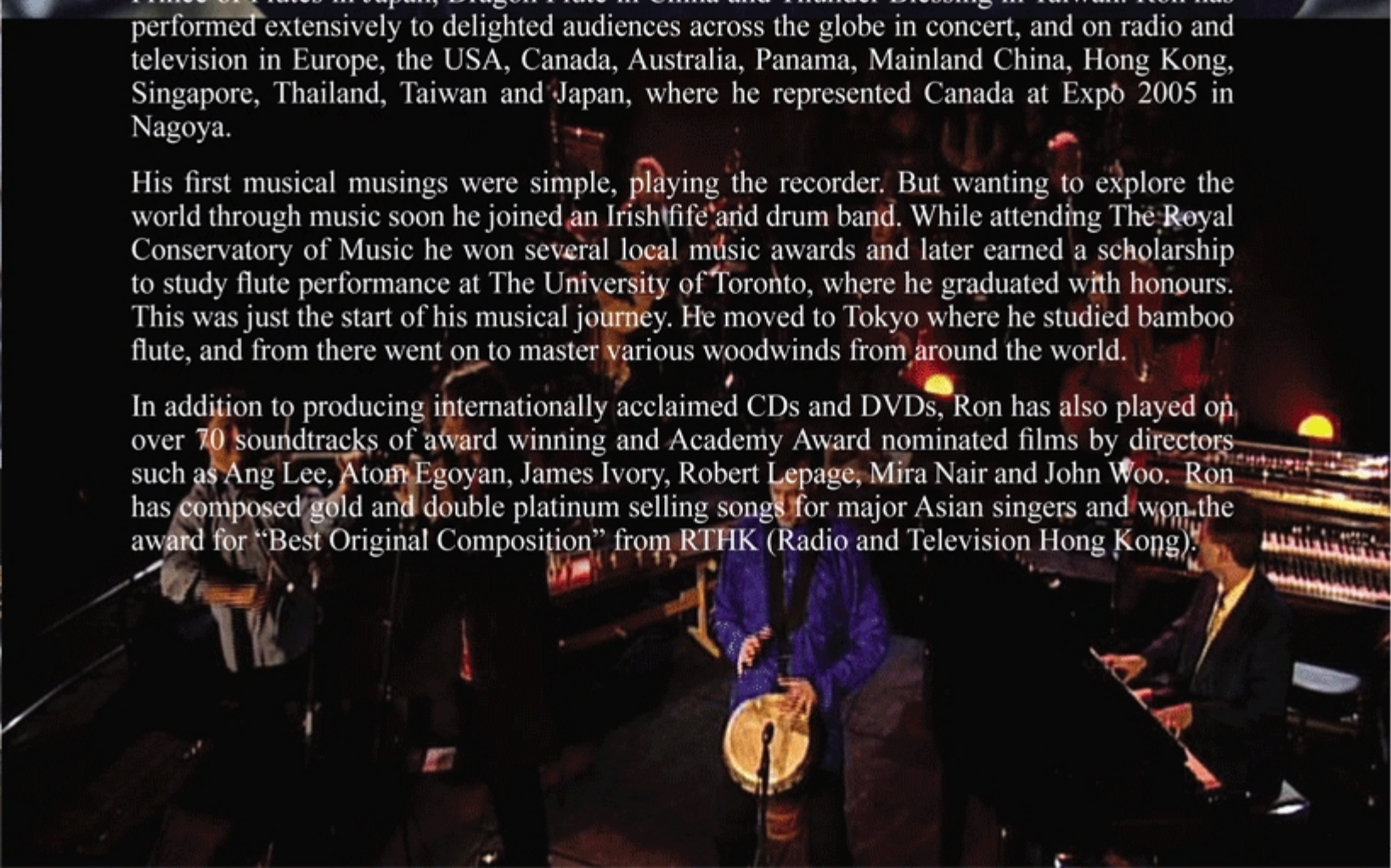
Biography



Ron Korb is a much sought-after master of the flute and a true musical ambassador whose evocative blend of Asian, Celtic, Middle Eastern, Latin, Classical and Jazz influences embody the diverse cultures, traditions and experiences of his travels and mixed heritage.

His musical excellence has left a mark in many places. He is known as the Flute Traveller, Prince of Flutes in Japan, Dragon Flute in China and Thunder Blessing in Taiwan. Ron has performed extensively to delighted audiences across the globe in concert, and on radio and television in Europe, the USA, Canada, Australia, Panama, Mainland China, Hong Kong, Singapore, Thailand, Taiwan and Japan, where he represented Canada at Expo 2005 in Nagoya.

His first musical musings were simple, playing the recorder. But wanting to explore the world through music soon he joined an Irish fife and drum band. While attending The Royal Conservatory of Music he won several local music awards and later earned a scholarship to study flute performance at The University of Toronto, where he graduated with honours. This was just the start of his musical journey. He moved to Tokyo where he studied bamboo flute, and from there went on to master various woodwinds from around the world.



In addition to producing internationally acclaimed CDs and DVDs, Ron has also played on over 70 soundtracks of award winning and Academy Award nominated films by directors such as Ang Lee, Atom Egoyan, James Ivory, Robert Lepage, Mira Nair and John Woo. Ron has composed gold and double platinum selling songs for major Asian singers and won the award for "Best Original Composition" from RTHK (Radio and Television Hong Kong).

Live Performance

Ron has performed in major venues around the world as well as Jazz, World, Folk, Pop and Art festivals. He has played twice at The Glastonbury Festival in England and The Smithsonian Institution in Washington D.C. Other memorable concerts include Heian Shrine in Kyoto, Sun Yet Sen Memorial Hall, Guangzhou, Teatro Nacional de Panama, World Art Stage in Edinburgh, Arnhem Cathedral in Holland and Madison Square Gardens in New York.





"He is extremely versatile and he can improvise on bamboo flute in an authentic Japanese style, run full tilt on the penny whistle and then play some Latin jazz tunes like Casco Viejo and Dark Eyes with a groove and feel that Dave Valetin or Nestor Torres would admire." - Jazz Review.com

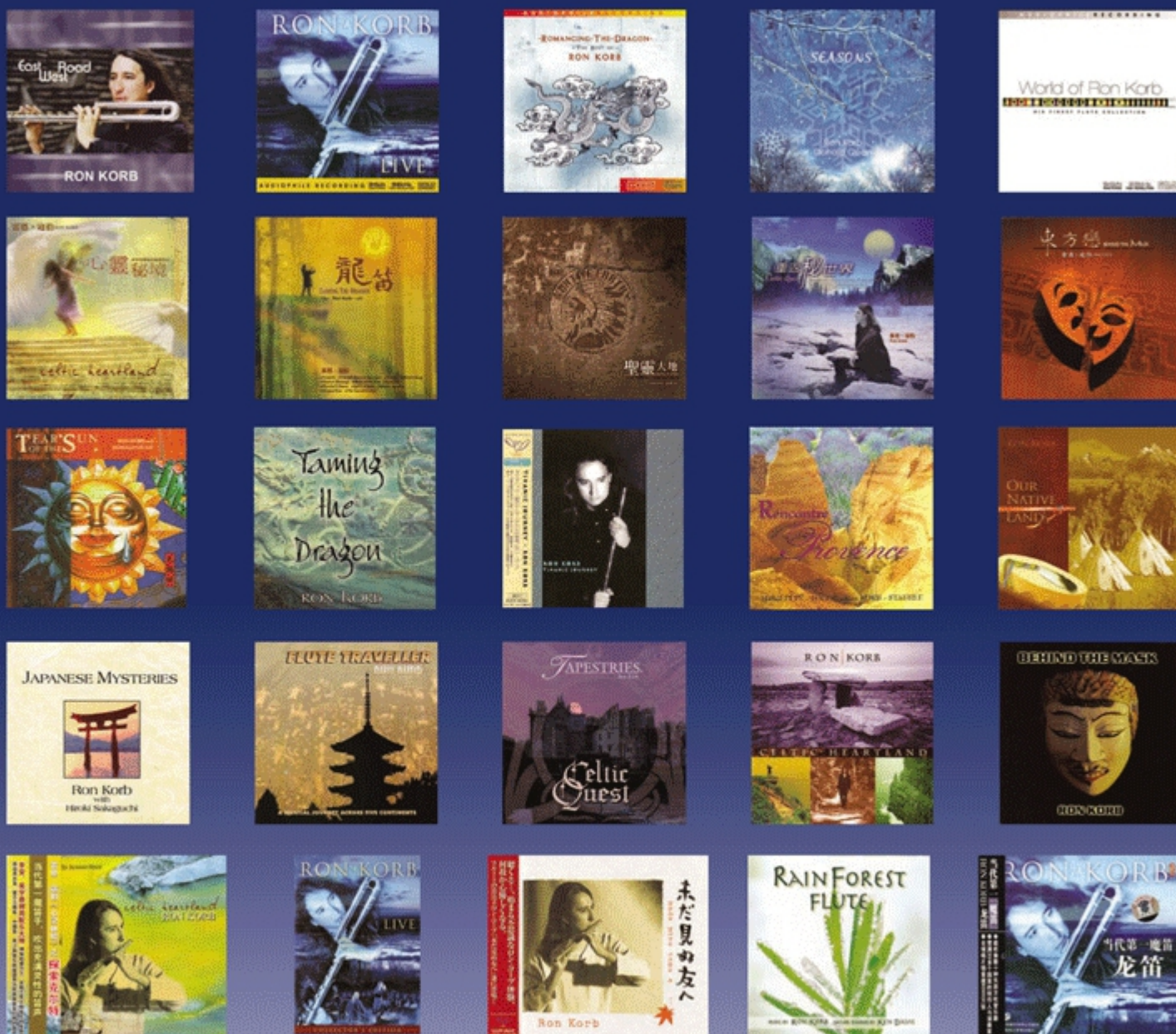


"He doesn't just play his bamboo flutes and exotic woodwinds, he nurses and cajoles them, capturing the sounds of wild animals and evoking the essence of the cultures that have produced such wonderful music." - The Independent Weekly, Australia



Recordings

Ron has 30 critically acclaimed best-selling CDs in 20 countries on various record labels. The albums are on many top favourite lists and legendary singers have made cover versions of his music. Ron has played on hundreds of recordings by other artists such as Olivia Newton John, Liona Boyd, Renaissance, Jim McCarty from *The Yardbirds* and the World Youth Day recording for Pope John Paul.



"If you buy no other music for the next 12 months, buy this one now!" - Mind Body Soul - London, England

"I was fortunate to have Ron play on my recordings, Grace and Gratitude and A Christmas Wish. What a talented and sensitive artist he is -- his playing is both beautiful and haunting." - Olivia Newton John

"A rich tapestry of Chinese, Celtic, and Middle Eastern textures." - World Music Central



"Korb maps effortless excursions crossing borders and musical traditions" - Herald Tribune

"A tour de force for bamboo flute and other wooden flutes" - The Washington Post

"The 'Prince of flutes' creations are an electrifying blend of eastern and western music. Each and every note represents a delicate brush stroke, fusing colour, light, and shadows to portray intricate patterns and poetic images." - China Daily

"Korb showcases magnificent sounds through eclectic musical journeys." - Asahi Shimbun, Tokyo, Japan

"The leader's exotic flutes and band manage to mix music of three continents with modern pop accents." - Toronto Star

Musique du monde... aux Beaux Mardis
"A magnificent accomplishment!... Listen and savour this one. A breath taking array of brilliantly played instruments!" - The Monthly Aspectarian, Chicago

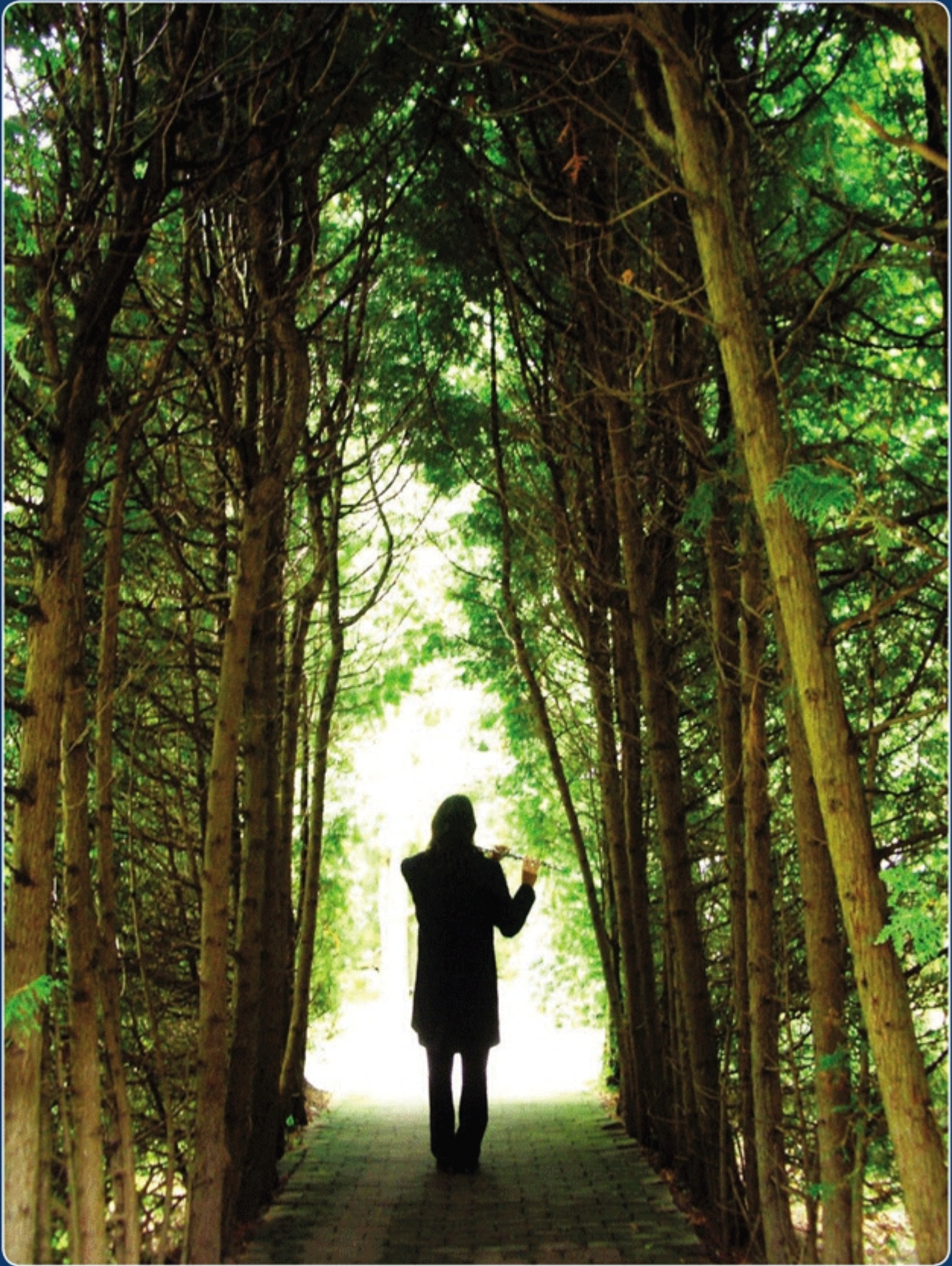
Korb choisit victorieusement pour son nouveau DVD
"Mr. Korb's talent is obvious." - Ambience Magazine, Sydney Australia

Ron Korb再到香港
"A much talked about musician introducing us to new styles" - J Wave Radio, Tokyo, Japan



"A musician who deserves our full support" - Ming Pao Weekly, Hong Kong





"What makes his work truly unique is Ron's ability to reach deep within his spirit to project pure charisma and connect with his audiences. Listeners forget their problems and feel uplifted, rejuvenated and inspired." - Beijing Weekend

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